RADIO LOYOLA PLANS EXPANSION

RADIO LOYOLA is experiencing growth pangs which are due largely to the lack of adequate finances. Although the station has recently acquired a new sound system,some new equipment, and a record library, renovations and expansion on a larger scale are impossible on the present yearly budget of $1200.00.

Steve Hreha, RADIO LOYOLA'S dedicated high priest,said in an interview that maintenance alone runs into approximately $1500,and this removes any possibility of getting new equipment for the expansion. Ideally the station should have two budgets ...a capital of about $2000, and an operational one of about $1500, but he added diplomatically, "The Board can't aford it."

When questioned about RADIO LOYOLA'S aims he answered that the station, once expanded, would serve the Guadagni Lounge, the science lounge, the Caf and the student center (if and when Loyola acquires one). Besides musical entertainment, news and interviews would be featured regularly , and the station would arrange to have daily lists of cancelled classes,thereby saving the student those grueling trips to classes between Caf sessions. Mr. Hreha's response to the accusation that RADIO LOYOLA is at present serving no useful purpose was, as could be expected,a firm denial. He stated that the station proves its utility in many ways. Seventy-five students are presently on the staff, and many previous members have gotten jobs on various Montreal radio stations as a result of their training at RADIO LOYOLA. The station is also credited with the tremondous response to the Ian and Sylvia show, since their advertising was responsible for selling most of the tickets. "This,"said Hreha, "shows how useful the station is in publicizing on-campus events.

How does Mr. Hreha propose to get the necessary money? Well, he refused to disclose any plans, but he did state that he was"negotiating with private interests" and there should be some developments soon.

ARTS CARNIVAL '68

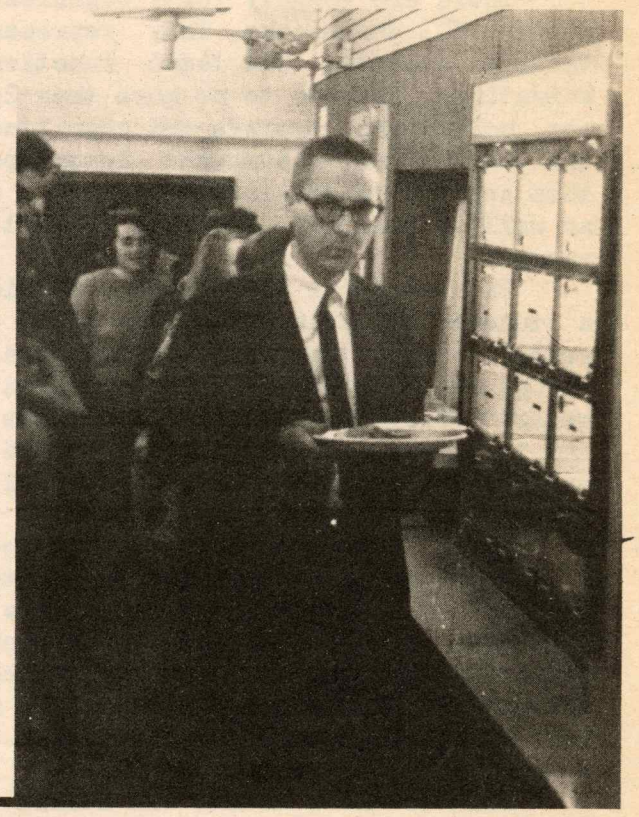
BEER AND/OR STEW?

No it wasn't the Salvation Army or bootcamp that attracted nearly two hundred starving and destitute students.

Loyola's Caf became the center of attraction for the Arts Association sponsored a Beer-Stew Supper on February 6. Organizer Peter Lonergan called it a great success and was surprised at the enthusiasm with which the brave Loyolans shovelled down the stew.

Such favorable comments came from Roman (Rommel) Jarymowic who stated: "We never had anything nearly this good at Stalingrad". Brian McKenna, no. 1 in the line,patiently waited and shouted, "More, more !" as chief chef Colin Macpherson slosh-ed the meat from pail to dish.

This was just one of the events which helped tap the success of Carnival '68, a real smash !



MOVIES

FULL HOUSE

The day following the Beer-Stew Supper, the survivors (100%) turned out in great numbers for the films sponsored by the Arts Association in the F.C. Smith Auditorium.

Organizer Peter Lonergan was pleased with the success of the movies.Among the popular features there were the 1966 and 1967 Stanley Cup series and a number of ski movies.

At many points during the afternoon, there was standing-room only and barely that.

The afternoon event proved one thing: Loyola students will respond favorably to anything with no admission fee.

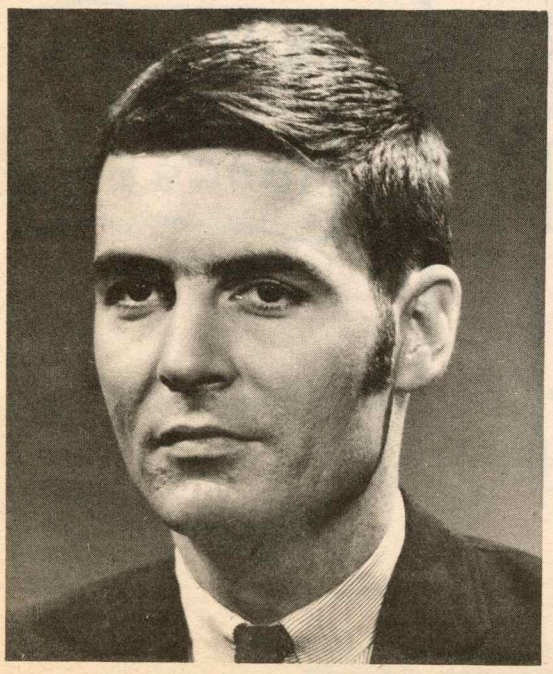
L.A.S.A. President Joseph Lalla felt that his Association adequately fulfilled their commitment to Carnival which marked their participation for the first time.

FRAGMENTS

Thursday, Feb. 15, 1968

2¢ per copy

VOL. I — N. 5 LOYOLA ARTS STUDENTS ASSOCIATION



PETER DESBARATS

Desbarats To Speak At Careers Nite

What can I do with a B.A. ? On Thursday,February 15,at 7:30 in the Vanier Auditorium, the Loyola Arts Students Association presents its annual Careers Nite. The event has been designed to answer this and other questions concerning career possibilities for Arts graduates.

Peter Desbarats,one of the three panelists,will discuss the type of work and opportunities found in the field of linear and broadcasting journalism. As a former reporter for Winnipeg and Montreal newspapers, editor of the magazine PARALLEL, and host of the nightly telivision show SEVEN ON SIX, Mr. Deabarats has had extensive experience in various media of communication.

by MARIANNE McLEAN

Other speakers will include Marc Lefebvre , who will explain what fields of civil service are open to Arts graduates, and an expert in Psychology and child care.

Coffee will be served after the talks, and students will have an opportunity to speak personally with the three guests.

EDITORIAL

In future election campaigns, as in the past, you will likely hear the charge made that the student organizations (SAC included) are cliques of self-interest. In one sense the claim would be well founded.

There are roughly forty organizations housed in the apartment building at 6931 Sherbrooke. They represent a diverse interest of about four thousand students. The total functional arm (i.e. workers) of these organizations amounts to no more than 250. The 250 are primarily publicity men, committees, typists and committee chairman. Within this group are the executives, a somewhat interdependent group whose experience sets them apart from the larger group. A desire to be 'where the action is' as well as personal ambition is what primarily motivates this executive group.

The executive group became a clique because of necessity and because a student body allowed it. The rapid growth of Loyola in the last twelve years caught the earlier organizations off guard. Unable to recruit enough of the student body, organizations naturally fell back on a regeneration system.The same faces were allowed to stay longer, rise faster and to become executivelly connected with more than one organization. In other words we have an organizational system geared to have our present student body but which is sustaining twice as much work.

It is no secret that should a recruit show more interest than usual (i.e., accept more responsibility), then the system makes him into a jack of all trades. It is a fact that this same recruit will be guaranteed an executive position as long as he accepts the system. Loyalty to one organization is taboo. A President of the Arts Society can be the President of the Debating Society, even if it means a loss of effectiveness. This sort of interdependence is condoned because of the lack of interested students.

Most of the students who decide to taste the inner sanctum often ask "What's it all about ?".Unfortunately the system is geared to swallow and advance those of drive, it cannot answer the question. No one future candidate for office can change this system. The candidate must not just ask your support, rather he must ask you to follow him into 6931 Sherbrooke.

Applications are now being received for the following positions in the Loyola Arts Students Association for the academic year 1968-69.

EXECUTIVE POSITIONS:

* Secretary
* Treasurer
* Editor of FRAGMENTS
* Five General Executives
* Arts Board Chairman

CHAIRMANSHIPS:

* Public Relations (Publicity)
* Guest Speakers
* Student Services
* Film Festival
* Current Movies
* Tours
* Meet the Profs Nite
* Careers Nite
* Awards Nite
* Ski Trips
* Exams Committee
* Scholarship Fund

Further information may be obtained from Neil Kozloff (President) at 489-7663 or Peter Lonergan (Vice-President) at 482-5066.

Interested parties may forward written applications to either of the above-mentioned persons.

LETTER TO THE EDITOR

Dear sir,

I must congratulate the judges of the recent Carnival Queen Selecting Committee for giving Loyola's best product, apathy, a tremondous boost.

Selections were well made considering the impediments the judges obviously suffered (blindfolds, ear muffs and petty prejudices).They also surpassed the efforts of Freshman & Homecoming Week.Still we remain true to our girls and the judges should be happy to see how well our college will be represented in comparison to those machine producing units at McGill and S.G.W.U. We know our boys will be proud to say, "We go to Loyola - where the action is !"

In closing it should be mentioned that our judges have been selected to judge "The Royal Canadian Winter Fair" heifer division. We also thank them for remembering Loyola's motto "Beauty is only skin deep, and it's <u>personality</u> that counts ?!?"

Brian Donnelly
Ben Fagan
Norris Light
W. Wheeler
R. Pichut

and 100 other names added to the letter.

<u>editor's note</u>: We believe beauty is in the eye of the beholder.

"THE MENTAL MIDGETS"

<u>Editor-in-Chief</u>
Brian Grainger

<u>Managing Editor</u>
Joseph Lalla

<u>Layout Editor</u>
Geoff de Gannes

<u>Features Editor</u>
Maureen Brooks

<u>News Editor</u>
Peter Lonergan

<u>Foreign Reporter</u>
Herchmer

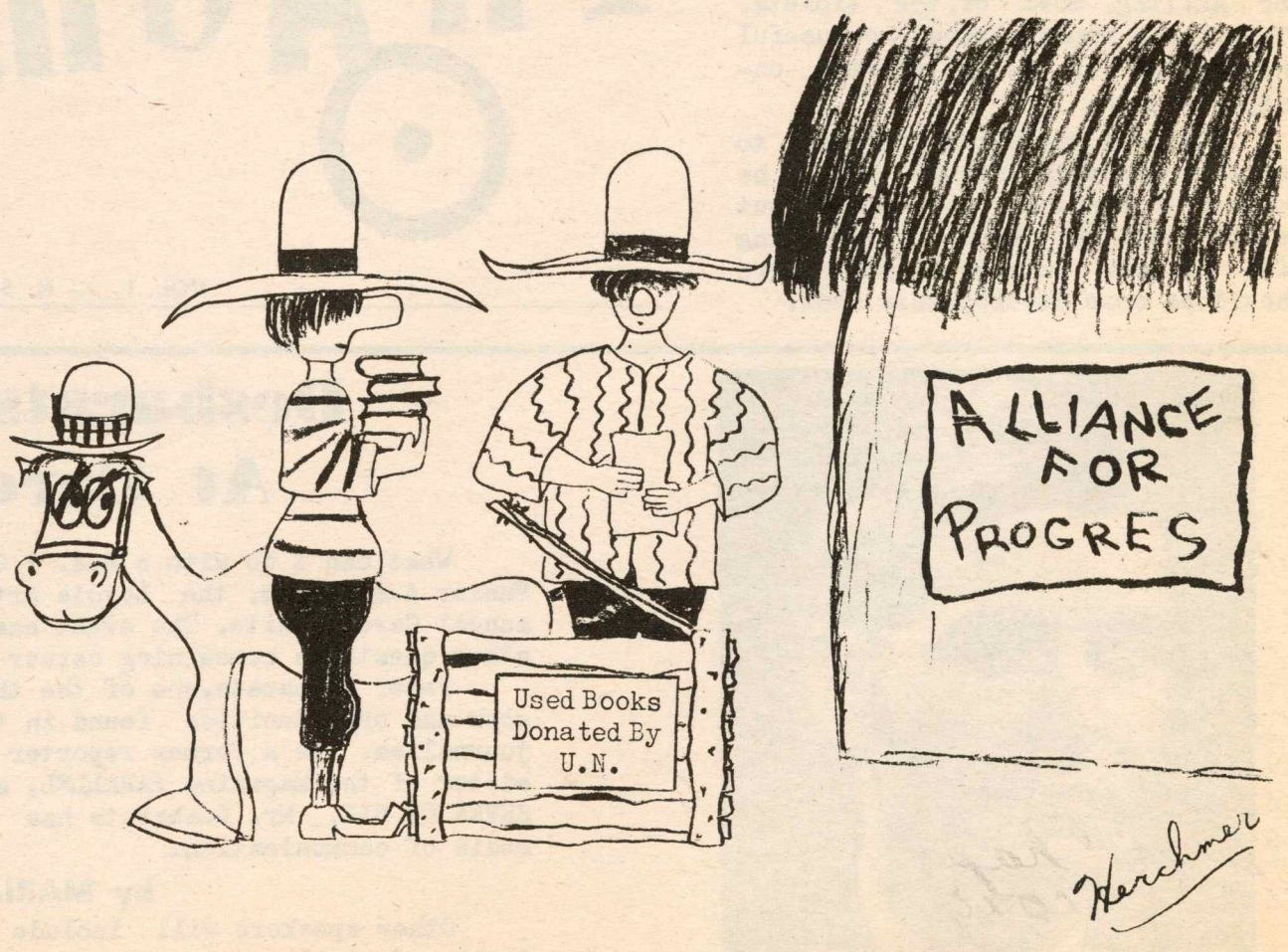
<u>Desk Editor</u>
John Rowell

<u>Photo Editor</u>
Bob Laflamme

<u>Staff:</u> Marc Denhez, Dominic Verdone, Sharon MacDonald, Mary Corsillo, Lucy Verruto, Mary Casar, Judy Mann.

All letters to the editor should be submitted at the Arts Office, 6931 Sherbrooke St. W. (Apt. M1B). These must be typewritten, doublespaced and signed.

Published by the Board of Publications, Loyola of Montreal Students Association.



"When feenished, send to Vanier Library
Loyola College, Montreal,Canada"

LEVESQUE TO SPEAK AT LOYOLA

"Quebec at the Crossroads" is Loyola's solution to the communication gap between French and English-speaking Canadians. Nearly 400 French Canadian delegates, including countless belles Canadiennes,have jumped in response to the invitation to Loyola's conference -"Quebec at the Crossroads" They will travel thousands of miles to meet at Loyola from March 14th thru 16th, and all they ask in return is that Loyola's student body will offer them overnight accomodations.

"Quebec at the Crossroads" itself is certain to have nation-wide impact. Already these distinguished speakers have accepted:Rene Levesque Claude Ryan, Laurier Lapierre, Henry Champs (CTV executive),Professor J.T. Copp, Walter O'Hearne, and Jean-Marc Leger. Leslie Roberts and Pierre Bourgeault have also shown interest. An expensive simultaneous translation system will insure instant communication. Pauline Julienne,the world-famous chansoniere who starred at EXPO and toured Britain and Europe, will provide professional entertainment during the conference. A seven thousand dollar budget and tremendous organization has made a great event, and all that remains is that Loyola students will provide accomodations and offer their services as guides around the campus and city. Student participation and generosity is of foremost importance to insure its success.

Co-chairmen Joe Jakubiak and Jeff Dreben as well as treasurer Paul Hughes have been working extremely hard to create one of the most important events at Loyola this year.

The atmosphere is certainly optimistic, even to the tune of financial aid from Quebec,and this conference will provide Loyola students with an unprecedented opportunity to be involved in Quebec's political dilemna.

L.A.S.A. TO CROWN ARTS FACULTY QUEEN

If things go as expected, the Arts Queen will be the best Queen this campus has ever had.So far there have been many nominations and a full scale publicity campaign has been launched. And the girls !! Any red-blooded Loyola connaisseur of the feminine gender will be pleasantly surprised to find one set of princesses selected from the best crop in the college. The deadline for handing in nominations is February 28. All nominees must be full-time female students.Any nominations must be accompanied by the phone number and the year of the nominee plus fifteen signatures.

The Queen will be crowned at the Awards Nite in early March. She and the princesses will receive many valuable prizes.

There is a lot of time left for nominations. Do it now ! Give yourself a good Queen.

ARE YOU COMING TO ROME?

A DEDICATION

Two people condemned for love
A love so strong and deep as the seas,
A love as sturdy and everlasting as a tall oak tree;
Condemned by people who are themselves in love
And fail to admit us to the isles of free sailing above,
Into the dimension of solitude, bliss, and harmony,
Unadulterated sunshine, freedom, and unaminity.
To overcome obstacles logically is an art,
A necessity, a trial, a test, to free the heart,
A crucial rehearsal of strength and courage
For emergence into the bewildering and difficult earthly stage -
Whence we perform a role only once:
No re-runs, cuts, additions, no second chance.
No tears of regret or longing or weakness,
Life is a one way journey with one consolance
Love: the living oasis in the desert, the hostel for failing souls
The personal expression and transcendance towards our goals.

A DEDICATION (TO THE ONE I LOVE)

It came to pass on that certain evening:
Your loving concern,
Your entrancing gaze,
Your inexcitable responsibility,
Your firm embrace,
Your happy smiles,
Your congenial manner,
Your desired closeness,
Your illuminating words,
My realization.

ON A MAGNANIMOUS REALIZATION

Into His likeness
We have been molded
Spirit to spirit
Thought to thought
Destiny one for all.

Likelihood, indeed!
Contenance in corporeal?
Limitation to the spirit?...

Spirit to Spirit
Thought to Thought
Likelihood to God.

We are the Spirit
Contained in a suffering shell
Oh! to transcend the barrier--
Accomplished in Love--

Body through Body
Spirit to Spirit
Thought to Thought

Likelihood and unity
to God.

Maureen Brooks

PROFILE

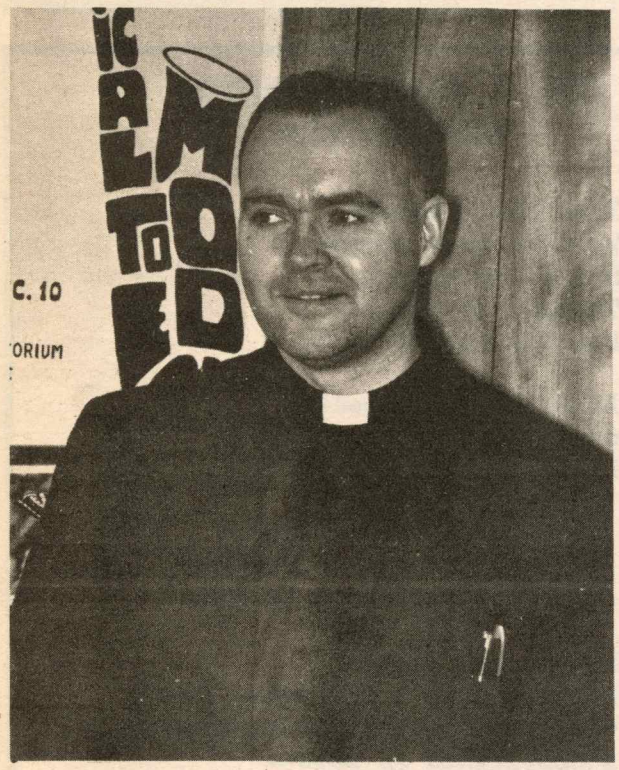
Fr. W. J. Browne

What this campus needs is a theology Professor who can play the trumpet, this at least is one of the many opinions held by Fr. W.J.Browne He became Associate of Trinity College of London in 1945; he received his B.A. and M.A. in Toronto in 1952 and 1959 respectively. He received his S.T.D. in Rome in 1963; his next ambition is to learn to play the trumpet.

His field of concentration in Theology is Liturgical Reform. This is one aspect of faith in which he believes a Professor can make a worthwhile contribution. It is a relatively dynamic field where the students should be encouraged to formulate questions on his own, and where the professor should suggest possible answers for the student's consideration.

Fr. Browne's interests are not however, restricted to Theology; he expresses a particular concern with regard to political issues. His position on the ideological scale is that of a conservative, and he is particularly skeptical concerning the value of communist propaganda. He considers it a curious phenomenon to see the builders of the Berlin Wall complain of American intervention in VietNam; he supports the liberation of any countries suffering from forign enslavement and that necessarily includes the countries of Eastern Europe.

With regards to domestic issues Fr. Browne deems the presence constitutional crisis the most difficult period in our history. He says that the English-speaking members of our population need their heads examined if they don't realize the value of learning the French language and appreciate French culture;on the other hand, independence for Quebec could only succeed in leaving the French outside Quebec in the proverbial soup. He hopes the Conservatives will be able to solve the problem after the next election.



Still closer to home, Fr. Browne places great importance in campus politics; he does not, however, feel that the achievements of student governments thus far have justified the effort involved. In particular, he considers that moves to enrich academic life in any cultural or aesthetic direction have been virtually none existent.

One area, however, inwhich he sees a phenomenal growth of interest among students is music of some form or another. Now that this interest is established, he forsees a rapid development of taste which should follow.

Loyola, with the guidance and help of Fr. Browne, has been no exception to this rule. Under Dr. Allaire, the Brass Quintet was organized in 1965 and played at EXPO this past summer. Next, the Choral Society was formed under Dr. Legrady along with the Madrigal Group. The College Band, under Dr. Rzepus, performed its debut in December, and the Woodwind Quintet will debut at a forthcoming concert in spring. Dr. Rzepus has formed a library containing approximately one thousand orchestral scores, and a record library of over five hundred selections from Baroque to Beatles has been put at the disposal of the student body. Free lessons and use of instruments have been offered. Finally, the Loyola Concert Orchestra,formed from the disbanded Montreal Philharmonia, is already beginning rehearsals.

This phenomenal growth of the past three years is continuing despite several obstacles. First,Loyola has no Chartered Department of Music. Second,most students have had no musical training prior to the college level. Third,not enough students are aware of the facilities at their disposal. Finally, not enough encouragement is given to talent at Loyola.

These are factors which,however, Fr. Browne feels are being overcome; the achievements of the past few years are ample testimony to this fact. Fr. Browne can be credited with considerable accomplishments in his efforts to enrich campus life. We are confident that he will continue to succeed in his endeavors - not every campus will be able to boast a competent theological trumpet player.

FRAGMENTS

Will appear on the newstands

ONE more time: March 13

SPECIAL FEATURE:

ARTS REVIEW '68

ARTS INFO.

Nail-biters and potential dropouts, rejoice ! The L.A.S.A. will be selling copies of last year's exams at a low price by the end of February. This will enable crammers and eggheads alike to get the jump on the April exams. More news of this will be forth-coming in the next issue.Publicity will also be put up.

* * *

Anyone interested in being the most sought-after female on campus ? It could be you - if you're in Arts. You can be Arts Queen. Any guy interested in elevating some Loyola lass to stardom, may hand her name phone number and year along with fifteen signatures to the Arts Office at 6931 Sherbrooke. Deadline for nominations if February 28.

* * *

The L.A.S.A. is setting up a booth in the Philosopher's Circle until Friday. Anyone wishing info on anything sponsored by the L.A.S.A. should inquire there. Literature on the Trip to Europe and Careers Nite will be distributed there.

* * *

Words of wisdom will be heard from "The Golden Voice " of Peter Lonergan on the Arts Program on RADIO LOYOLA every Monday at 10:15.

* * *

March is Movie Month. The L.A. S.A. and RADIO LOYOLA will co-sponsor four top-flight productions. The dates for the movies will be March 5, March 14, March 21 and March 28.

* * *

The Arts Pins are on sale now! Where ? At the Arts Office and, until Friday, at the Arts Booth in the Philosopher's Circle. Better Hurry ! There is only a limited supply.

* * *

You've certainly heard of Europe. Ever thought of going there ? The L.A.S.A. offers you the chance for only $232.00. More information is available at the Arts Office and at Arts Booth in the Philosopher's Circle.

* * *

After graduation - what ? Will you be a doctor,lawyer,or underwater bricklayer ? To help you make up your mind, the L.A.S.A. is sponsoring a Careers Nite on February 15 in the Vanier Auditorium at 7:30. Guest speakers will be Peter Desbarats and Marc Lefebvre and a psychologist.

* * *

Rene Levesque is coming. So is Laurier Lapierre, not to mention Henry Champs. Come to think of it; many politicians and political observers will be coming to Loyola from March 14 to March 16.The name of this conference is"Quebec at the Crossroads"